Hush-a-bye, Ma Baby

MISSOURI WALTZ

SONG

Lyric by J. R. SHANNON

Original Melody by

JOHN VALENTINE EPPEL

Arr. for piano by FREDERIC KNIGHT LOGAN

PRICE 85¢ IN U.S.A

SONGS
FORSTER MUSIC PUBLISHER INC.
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THAT MAKE HISTORY
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(ASCAP)

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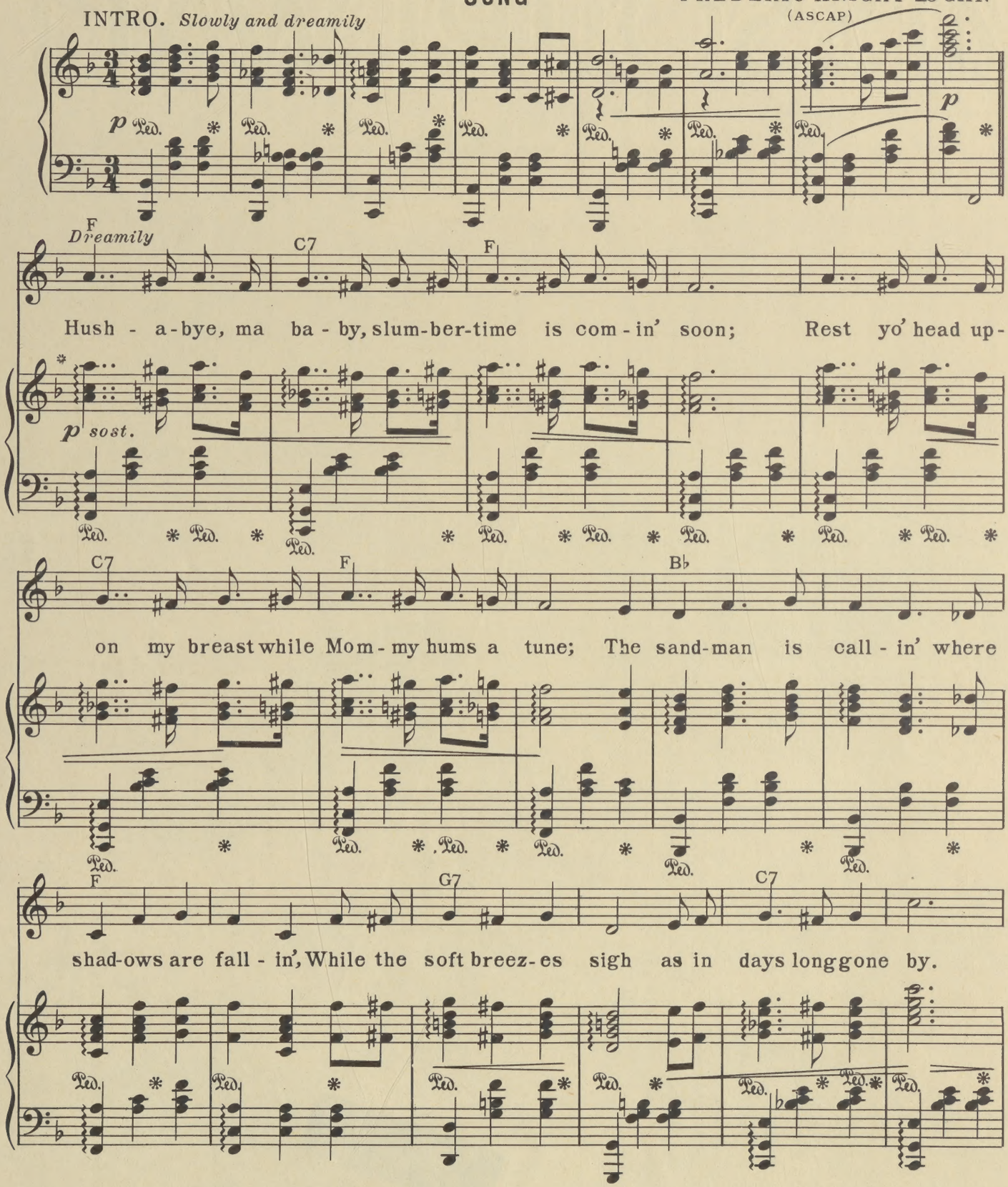
INTRO. Slowly and dreamily
p
Ped.
F
Dreamily
C7
F
Hush - a-bye, ma ba - by, slum-ber-time is com - in' soon; Rest yo' head up-
p sost.
C7
F
B♭
on my breast while Mom - my hums a tune; The sand-man is call - in' where
F
G7
C7
shad-ows are fall - in', While the soft breez-es sigh as in days long gone by.

★ If necessary, the lowest note in right hand chords and octaves, may be omitted.

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F F

'Way down in Mis - sou - ri where I heard this mel - o - dy,

pp

C7 F

When I was a lit - tle child on my Mom-my's knee; The

B♭ Dim. F

old folks were hum - min; Their ban - jos were strum-min' So

p

G7 C7 F

sweet and low.

p

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Cugat	for Columbia Records
Billy Vaughn	for Dot Records
Guy Lombardo	for Capitol Records
David Rose	for Kapp Records
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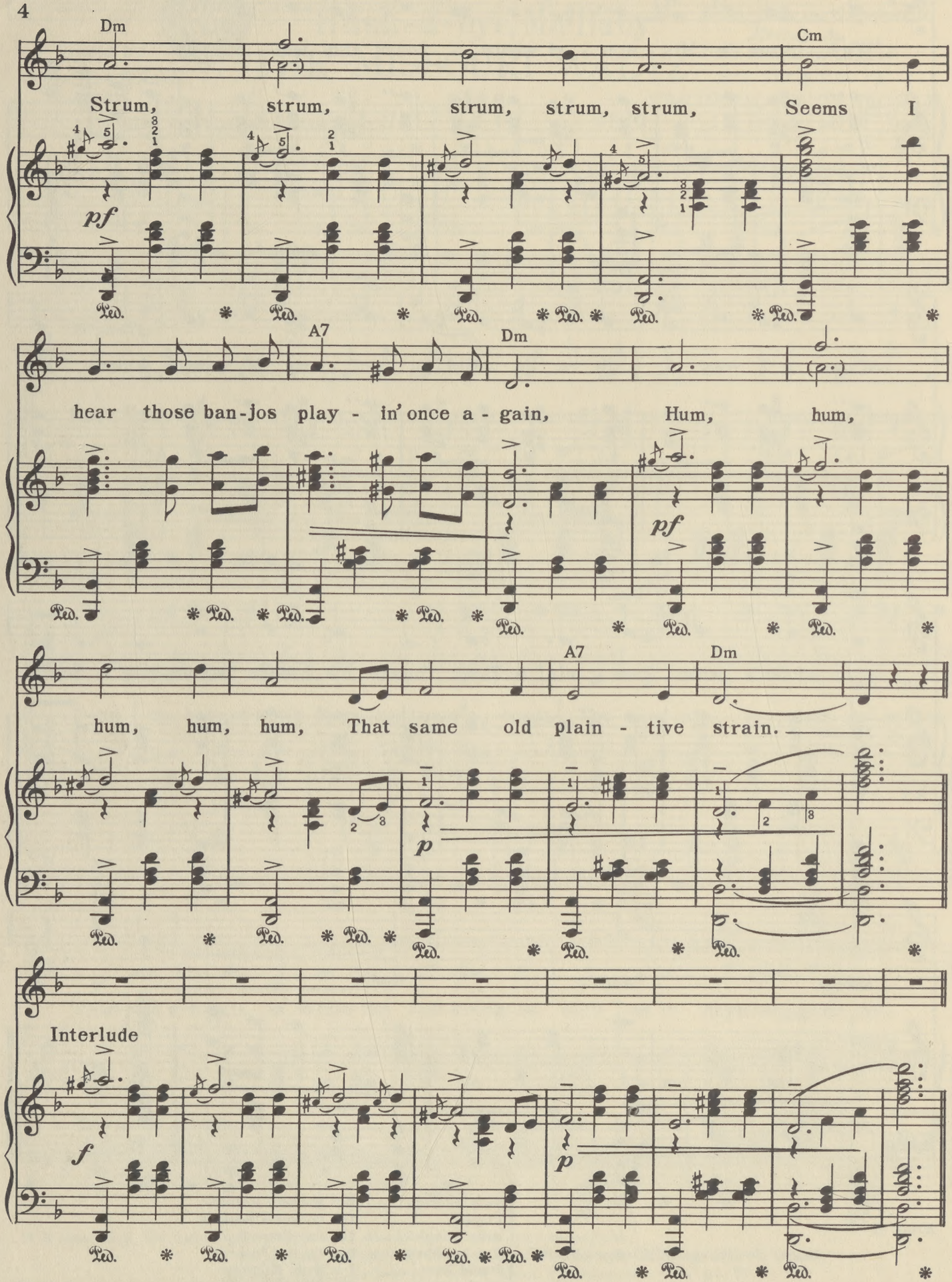
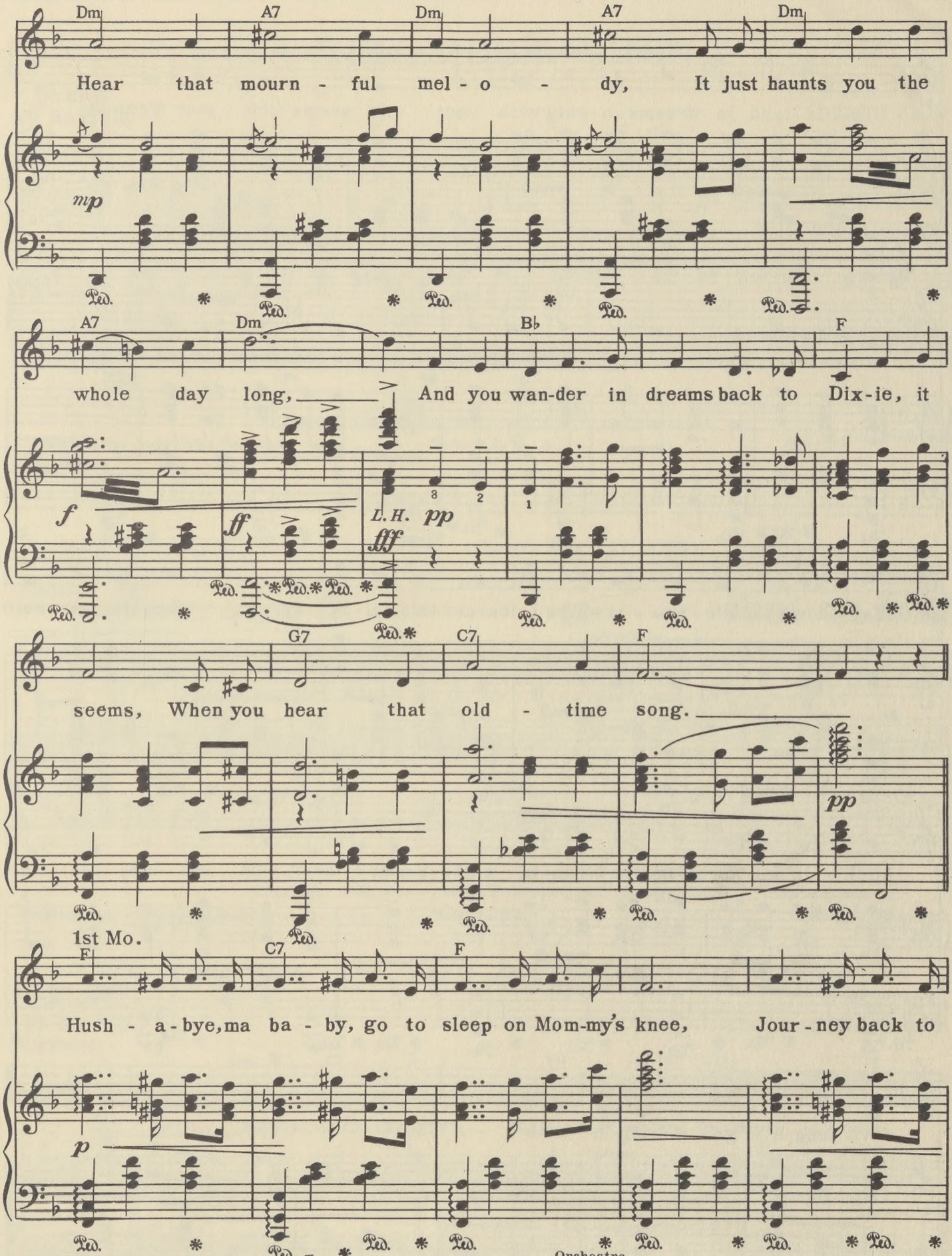

Dm
Cm
Strum, strum, strum, strum, strum, Seems I
pf
A7
Dm
hear those ban-jos play - in' once a - gain, Hum, hum,
pf
A7
Dm
hum, hum, hum, That same old plain - tive strain.
p
Interlude
f
p


Dm A7 Dm A7 Dm
Hear that mourn - ful mel - o - dy, It just haunts you the
mp
A7 Dm B♭ F
whole day long, And you wan-der in dreams back to Dix-ie, it
f ff fff L.H. pp
G7 C7 F
seems, When you hear that old - time song.
pp
1st Mo.
F C7 F
Hush - a-bye, ma ba - by, go to sleep on Mom-my's knee, Jour-ney back to
p

May also be had for

- Piano Accordion
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- Band
- Orchestra
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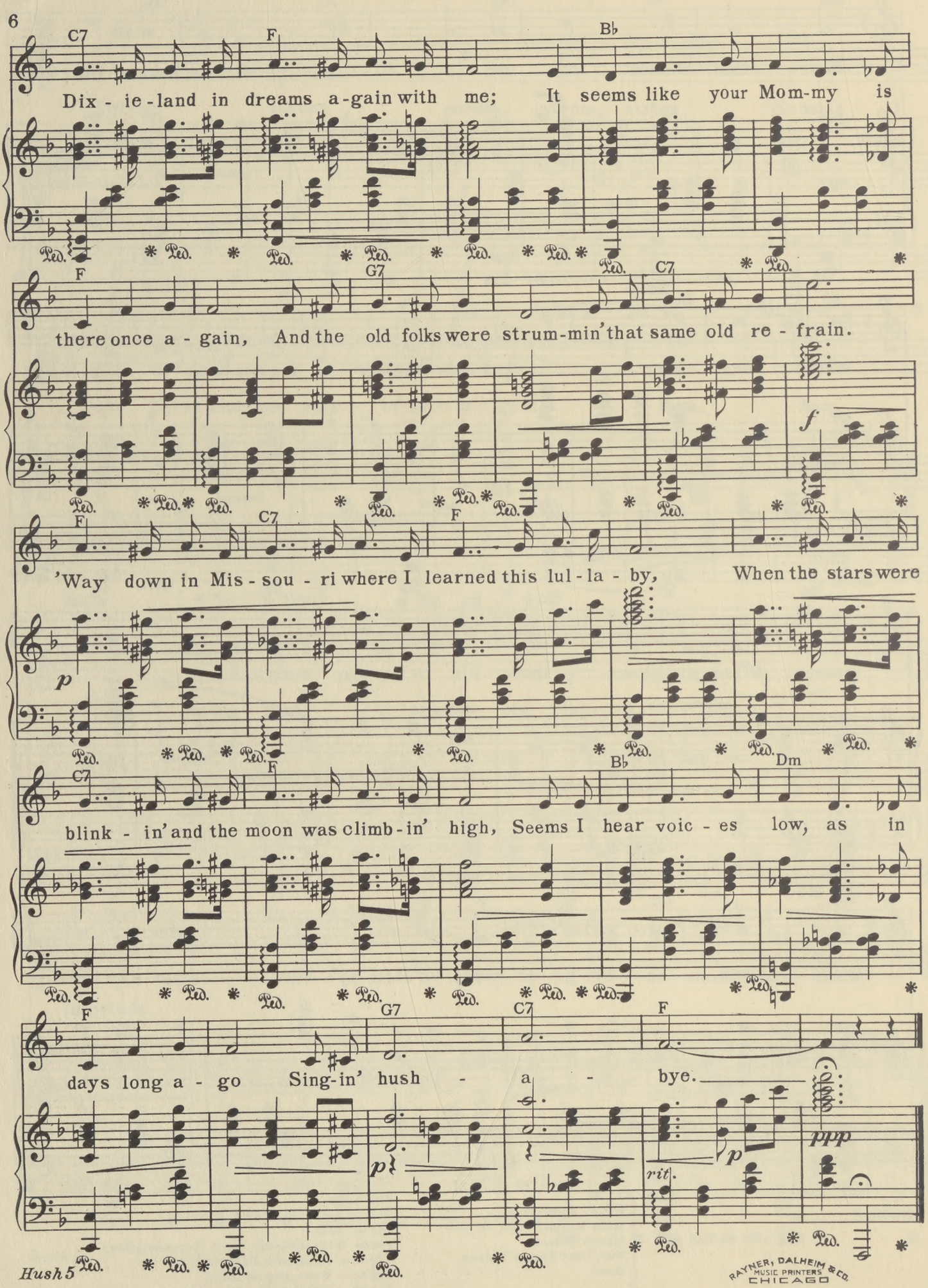
C7 F B♭
Dix - ie - land in dreams a - gain with me; It seems like your Mom-my is
F G7 C7
there once a - gain, And the old folks were strum-min' that same old re - frain.
f
F C7 F
'Way down in Mis - sou - ri where I learned this lul - la - by, When the stars were
p
C7 F B♭ Dm
blink - in' and the moon was climb - in' high, Seems I hear voic - es low, as in
F G7 C7 F
days long a - go Sing-in' hush - a - bye.
p p rit. ppp

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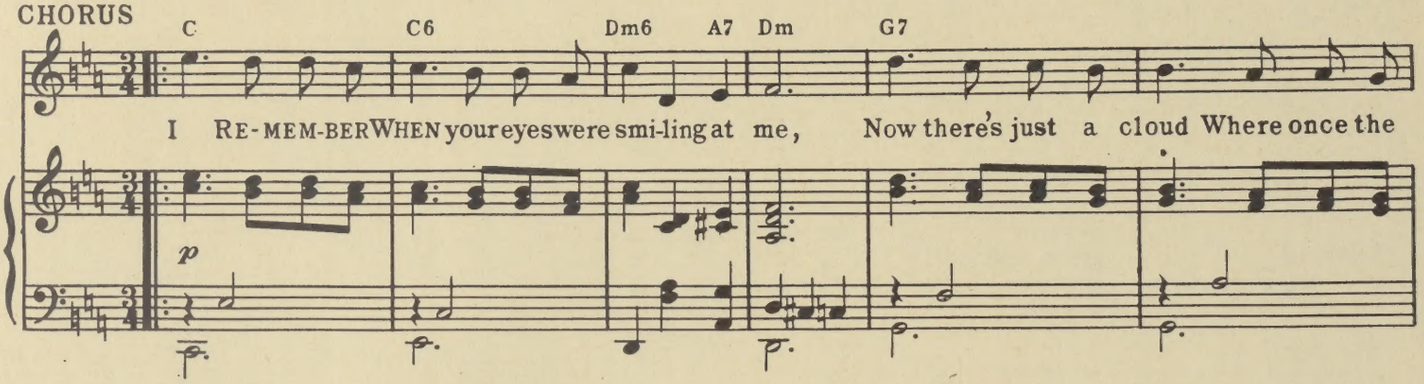
I REMEMBER WHEN

Words by
ED SARCHE

Music by
PERCY HAID

CHORUS



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Powder Blue

Words and Music by PAUL McGRANE (ASCAP) & GLADYS SHELLEY (ASCAP) HARRY MOSS

CHORUS

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SYMPHONY IN THREE-QUARTER TIME

Words by
ED SARCHE

Music by
KEN GRIFFIN

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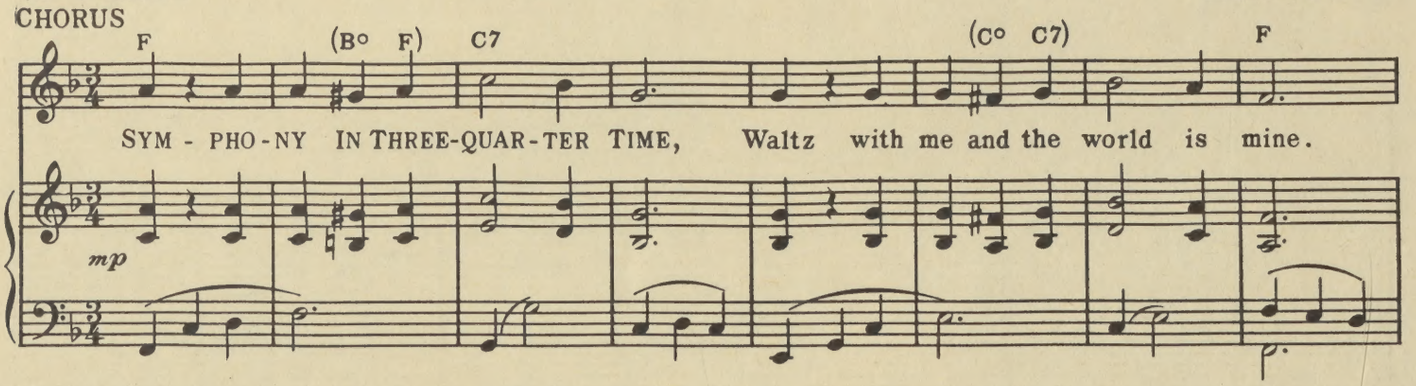

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My Best To You

Words by
GENE WILLADSEN
(ASCAP)

Music by
ISHAM JONES
(ASCAP)

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Do You Believe In Dreams?

From the Universal Picture
"PARDON MY RHYTHM"

Words & Music by
IRVING BIBO (ASCAP) DON GEORGE &
AL PIANTADOSI (ASCAP)

★) Guitar Symbols; Accordion, Uke or Banjo Chords.

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